



BIANCHI & VALSESIA

TILES PROPOSITION

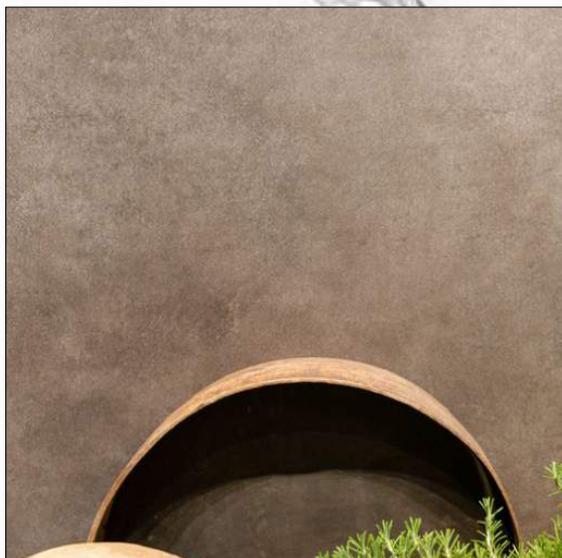
*Concrete
Materiality
Naturalness
Technicality*



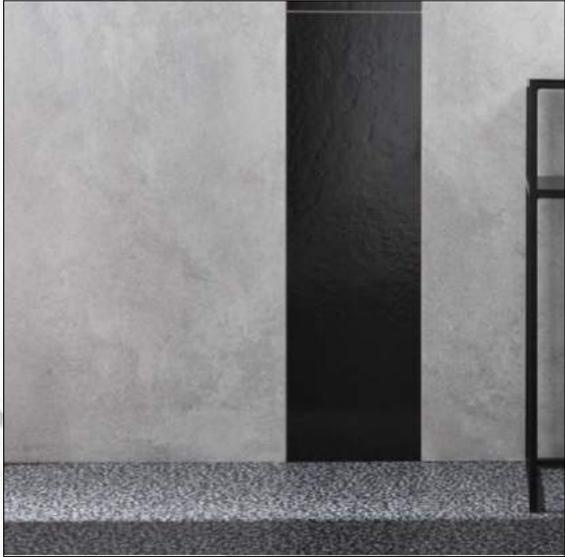
The effects are designed to create settings with an high aesthetic impact



The continuity and the movement follows the cement concreteness



The creation of a distinctive living environment where the surface is not affected by visual alterations



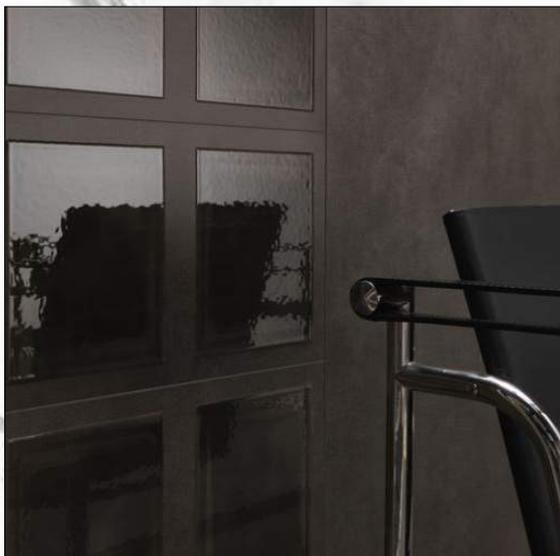
The maximization of aesthetic impact on the walls through the aesthetical and technical characteristics



The porcelain stoneware is able to ensure the granite solidity



The texture is refined through rich and pleasant colours



The texture of concrete and the depth of the glass



Rectangular shapes that are inspired by the steel and concrete structures



The geometric shapes are oriented towards regularity and conformity



*The meeting between the industrial
and the artisan world*



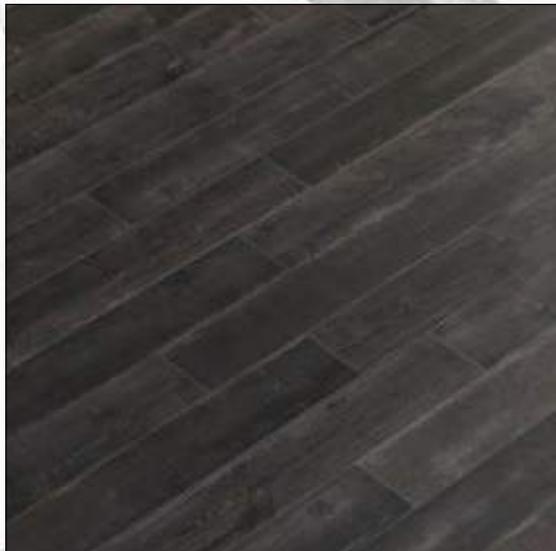
*The distinctive elements are the
brightless and the naturalness*



*The continuity and the har-
mony of space is given by the
material movement and the soft
colour shading*



The vintage style is reproduced through the recycled wood



High technical performances considering the environmental conditions and the wear



Attention to the modern chromatic trends, respecting the wood characteristics: knots, grains and colours



Exaltation of the visual continuity



The alignment between technology and creativity through metallic effects



The pursuit of technological excellence and the creation of environments characterised by original design



The maintenance of the natural tactile effects



The tridimensionality is shown through neutral colours



The natural split of the surface