

DOORS





The use of the painter's manual skills

Maximizing the use of natural light





The intrinsic characteristics of natural materials make the centrality of decoration possible

The living space is delimited by opaque veils





The design generated by the repetition of geometric shapes

The single door is unique thanks to the representative pattern of the decoration





The aesthetic perceptions come from the union between glass, fabrics and yarns

The contemporary features of design through the minimization of matter





The coexistence between minimalism and continuity

The geometric shapes are generated through the exploitation of decorations





The exaltation of the uniqueness of glass

Only the use of the technique, with no decorations and complements





Aesthetic contemporaneity through the modernity of the decoration



The creation of decorative pattern thanks to the technology use



The synergy between decorations: fabrics and hand painted elements





The guarantee of constant beauty
through the use of leaf layering

