2020 /21 М IU m v





Asymmetries_01

ASYMMETRIES

Compositional dynanism whose aim is the creation of new opportunities in the bathroom furniture through the shapes simmetry and asimmetry











GEOMET RIS

03

The dominant position derives from the different components characterised by colours of primary importance and thick geometries



Naturalness_04

NATURALNESS

The nature exaltation in the bathroom environment is possible both through the floors and coverings and through the furniture





Materiality_05





Modularity_06

MODOLARITY

The modularity of components generates an integration of the volumes and the space depth









