

BIANCHI & VALSESIA

White Shapes

White Shapes


The vertical surfaces gain materiality

*The combination
between whites and
different stoneware
effects is improved*

00

Foliage


01



*The study of
surfaces and shapes is
aiming at maximising
the contrasts and
combinations*

Shade

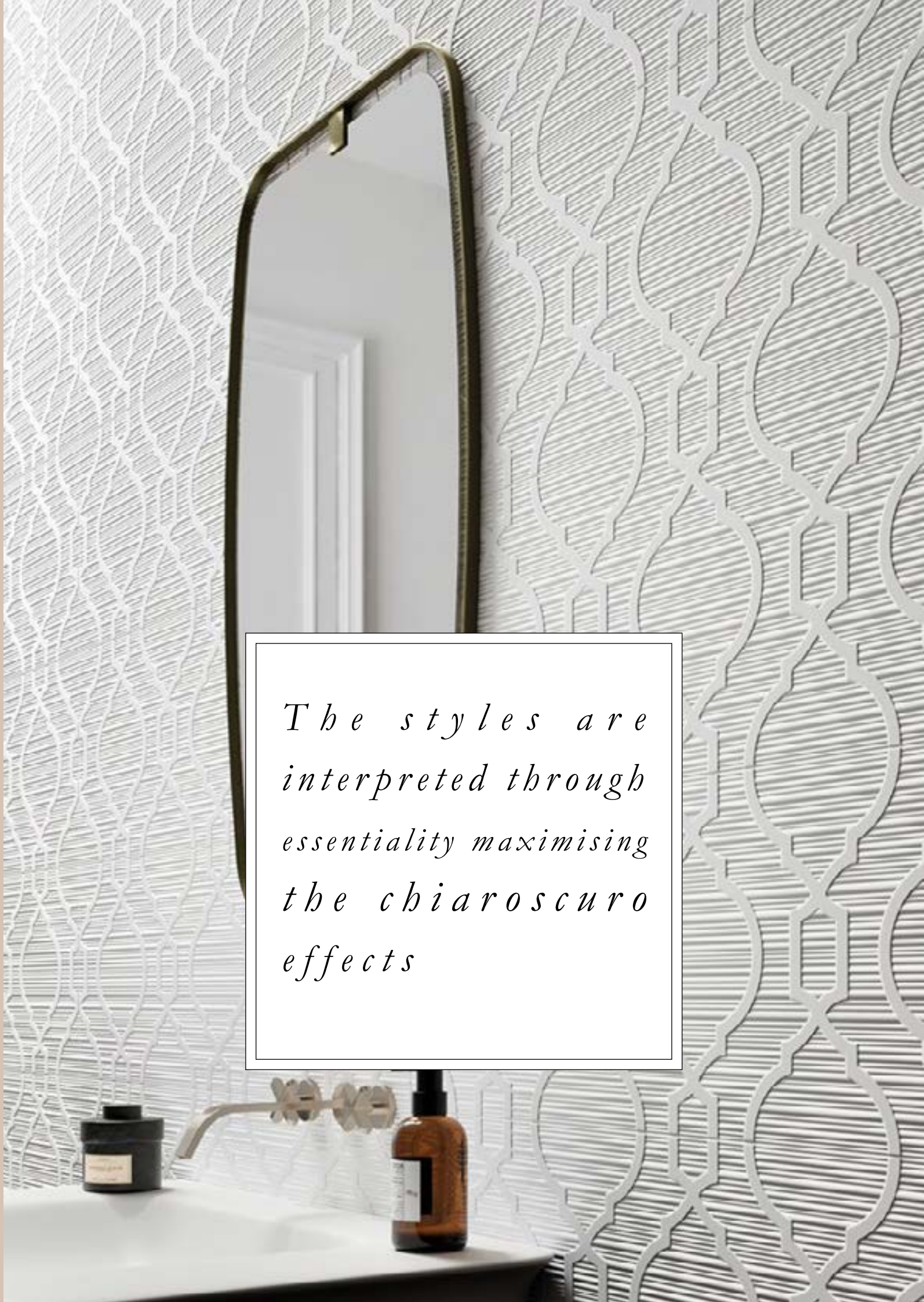
02

A photograph of a modern dining table and chair. The table is made of light-colored wood with a thick top and four legs. A black chair with a high back is positioned to the right. On the table, there are two vases, one red and one white. A chandelier with a geometric, black and white design hangs from the ceiling. The background is a light-colored wall with horizontal blinds.

*The surfaces are
able to adapt to
different living
space respecting
the modernity and
authenticity*

Intreccio


03

A photograph of a bathroom sink area. The wall is covered in a white, intricate geometric pattern wallpaper. A large, arched mirror with a dark frame is mounted on the wall. Below the mirror, a white sink is visible with a chrome faucet. On the sink, there are two bottles: a small black jar and a larger amber glass bottle. The lighting is soft, creating a warm atmosphere.

*The styles are
interpreted through
essentiality maximising
the chiaroscuro
effects*

Cubo

04



*The evergreen
beauty through
the relief
geometries*

Ribbed

05

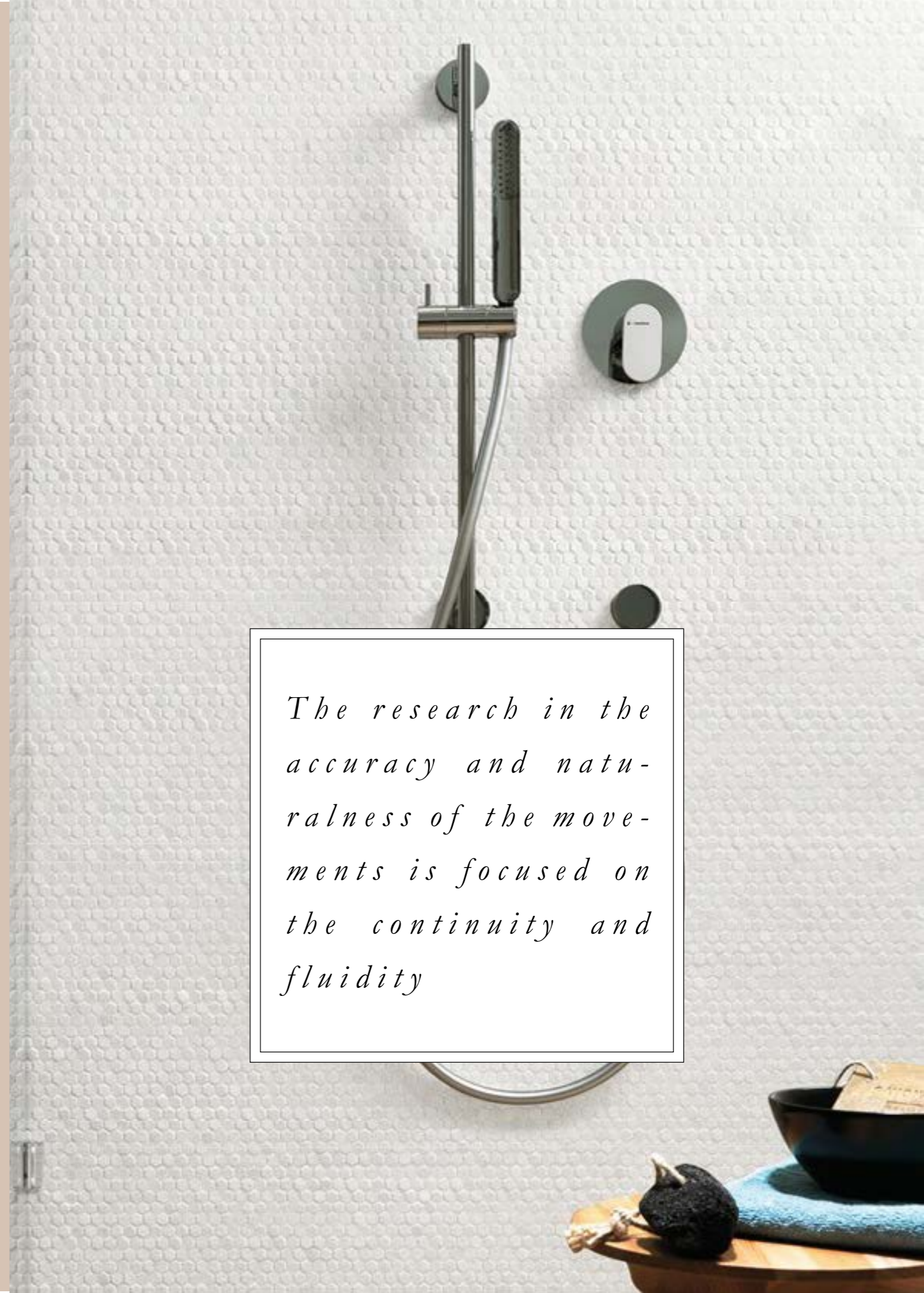
*The surface
is characterized
by the technology
and the purity
of its lines*



Esagonette

06

The research in the accuracy and naturalness of the movements is focused on the continuity and fluidity



Stripe

07

*The harmony
and the balance
respect contem-
porary design*

