

FURNISHINGS



The geometric shapes as a decorative element



The union between symmetrical patterns and hexagonal shapes





Fineness and aesthetics order as guidelines

The achromy of white ennobles the wooden elements





Functionality and aesthetics are ensured by the different combined base units

Glorification of materiality





The integration between bearing structures,
coverings and furniture



Balance between wood and metal





Coexistence between rounded
and angular shapes



Search for sophistication and simplicity





Light and geometrical shapes as design element



Evolution of the containing volumes while respecting the aesthetics





Harmony of forms

Minimalism in the design elements



