

# STONEWARE SURFACE





The softness of the surface

Elegance and simplicity





The concrete effect and its materiality and aesthetics

The combination between elegance and functionality





The texture inhomogeneity

The colour tone variation is enhanced





The colours pureness

The shapes regularity





The perception of depth

The exoticism of sea salts





The surfaces are interpreted

The centrality of colours





The elegance of black



The unexpected effects of bright and light

